

# CHRISTIE'S

8 King Street, St James's, London SW1Y 6QT

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[All sold prices include buyer's premium]

Impressionist and Modern Art (Day Sale)

Tuesday 8 February 2005

Sold: £11,435,800    Lots offered: 208    Lots sold: 139    \$:1,855 €:1,452  
\$21,213,409    Sold by lot: 67%    Sold by £: 75%    Sale code: 7023  
€16,604,781

Comment: Conor Jordan and Jay Vincze, Specialists in charge of the sale:

“Following on from the success of last night at Christie's, the sale this afternoon drew competitive bidding for works of the highest quality from European, American and Asian collectors alike.

Christie's continues to lead the field in the presentation of the middle market of Impressionist and Modern Art and we are pleased with the consistent force of demand in this area.”

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LOT	PRICE	\$	€	ESTIMATE	BUYER
370	£400,000	\$742,000	€580,800	£350,000-450,000	European Private
<i>Diego Giacometti, Table-carasse, grand modèle bas au navigateur, conceived circa 1971</i>					
331	£366,400	\$679,672	€532,012.	£180,000-240,000	European Trade
<i>Marc Chagall, Le petit cirque bleu, 1979</i>					
213	£299,200	\$555,016	€434,438	£180,000-240,000	UK Trade
<i>Camille Pissarro, Brouillard à l'Hermitage, Pontoise, 1879</i>					
246	£288,000	\$534,240	€418,176	£200,000-250,000	Private
<i>Pierre-Auguste Renoir, Paysage de Cagnes</i>					
337	£288,000	\$534,240	€418,176	£200,000-300,000	European Private
<i>Albert Marquet, Le Port de Marseille, 1916</i>					
319	£276,800	\$513,464	€401,913	£220,000-280,000	UK Private
<i>Marc Chagall, Bouquet de fleurs sur nappe rouge, circa 1927-1928</i>					
352	£265,600	\$492,688	€385,651	£70,000-90,000	European Private
<i>After a Design by Fernand Léger, Femme à l'oiseau sur fond rouge, conceived circa 1952</i>					
286	£254,400	\$471,912	€369,388	£140,000-180,000	Anonymous
<i>Henri Martin, Le port de Collioure</i>					
267	£243,200	\$451,136	€353,126	£180,000-240,000	European Trade
<i>Pierre-Auguste Renoir, La route ensoleillée, circa 1900</i>					
300	£232,000	\$430,360	€336,864	£120,000-160,000	UK Trade
<i>Albert Gleizes, New York, 1916</i>					